

Marcy Daneille is an American vocalist, voice coach, and music educator, renowned for her dynamic repertoire that seamlessly blends traditional and smooth jazz, soul, and pop tunes. Born in Germany and raised near the vibrant musical landscape of Chicago, Marcy's early life was profoundly shaped by her family's rich musical heritage and the eclectic sounds that permeated the Chicago music scene. This nurturing environment ignited her passion for music and laid a solid foundation for what would become her career.

From a young age, Marcy found herself deeply immersed in the world of music. She began her journey with piano and voice lessons, which provided her with the essential skills that would later define her musical development. Her unwavering dedication and natural talent allowed her to delve into classical singing, where she excelled in various competitions, effectively showcasing her exceptional vocal abilities. As her career unfolded, she fell in love with jazz—a genre she wholeheartedly embraced during her transformative years in New York City. There, she ultimately found her unique voice, which has become a hallmark of her artistry.

Marcy's journey through the music scene is marked by her impressive stage presence and vocal talent, which have earned her a reputation as a captivating performer. Her ability to forge emotional connections with audiences is evident in her performances at prestigious venues such as the Rose Theater and Miller Theater. This charisma and skill have also led to opportunities as a background vocalist, supporting local artists at renowned locations like S.O.B.'s, Ashford and Simpson's Sugar Bar, the Apollo Theater, and Crash Mansion. Additionally, she is a sought-after session singer for producers in need of reference vocals. Marcy's versatility is showcased through her participation in a variety of concerts at esteemed sites like Alice Tully Hall and her duo and trio residencies at Cafe Cielo and 5C Cafe. Her career reflects a dynamic blend of solo artistry and collaborative efforts, making her a respected figure within the music community.

Marcy continues to make her mark as a dynamic performer and teaching artist in Wisconsin. Her versatility shines through whether she's leading a band or captivating audiences as a soloist with various ensembles. Her talent has propelled her across the Midwest, gracing esteemed venues such as Carleton College, Freedom Hall, and the Marcus Center for the Performing Arts. Marcy's notable performances extend to vibrant events like Jazz in the Park and Washington Park Wednesdays, showcasing her adaptability to diverse musical settings. Her residencies at Milwaukee's Blu in the Pfister Hotel and Chicago's Ambassador Hotel highlight her. Additionally, her collaborations with the Sunset Playhouse and the Turner Center Jazz Orchestra reflect her commitment to expanding her artistic horizons and her love of big band music.

In addition to her vibrant performance career, Marcy is deeply passionate about education and dedicated to inspiring musicians both old and young. As a music educator, she imparts her extensive knowledge and skills to students across Wisconsin, fostering a love for music and nurturing their inherent talents. Her commitment to music education has not gone unnoticed; her work has been featured on PBS, showcasing her ability to reach a wider audience and emphasize the importance of musical education in today's world. University of Wisconsin-Madison as a featured guest for the 2023 Wisconsin State Music Conference.

Marcy presents workshops/clinics on jazz vocals and the history of the blues for K-12 students in local and state schools.

Marcy's recording career is marked by fruitful collaborations with notable musicians and producers that showcase her versatility as a performer. The release of her debut CD, "Keeping it Simple" which was executive produced by jazz luminary trombonist Wycliffe Gordon and features Aaron Diehl on piano, is a collection of primarily jazz standards that highlights Marcy's innate connection to tradition. Marcy recorded dance music with multi-platinum producer Stan Courtois from France. The release spawned a number of re-mixes. During the challenging times of the pandemic, she was invited by Kiran Vedula, a Milwaukee-based musician/producer, to write a song that would offer hope and encouragement to those in need during a time of uncertainty. "Hold On," was used by the Milwaukee Repertory Theater as a public service announcement. Marcy has been interviewed for platforms like the "Neon Jazz" podcast, NPR's "Wisconsin Life" and The Morning Show on CBS 58.

Marcy Daneille completed a B.A. in Philosophy with credentials in voice performance from Roosevelt University/Chicago Musical College. Additionally she has graduate credentials in voice performance at the University of Iowa. Marcy's teaching affiliations include Brookfield Academy, the Milwaukee Jazz Institute and the Wisconsin Conservatory of Music. Marcy maintains a private voice studio and sees clients in-person as well as online.

As she continues to enchant audiences with her soulful voice and captivating performances, Marcy Daneille remains steadfastly dedicated to her craft. She is actively engaged in developing new material for upcoming projects as well as expanding the reach of her educational offerings. Marcy's journey is a testament to the power of music and its ability to connect and uplift, making her a respected figure in the artistic community.